

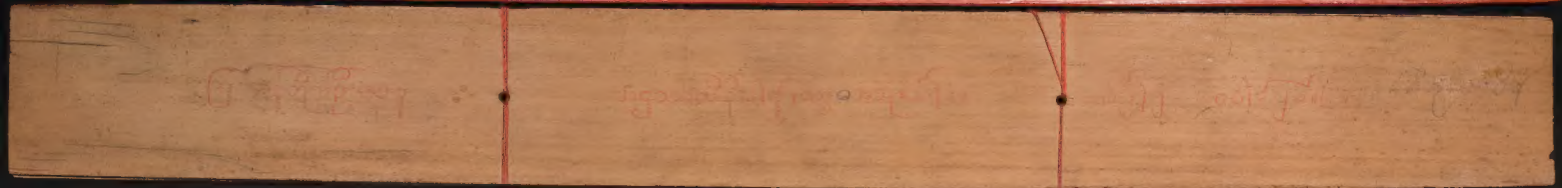
Fragile Palm Leaves

MS ID 3216

Room 3B

atthasālinī pāṭh





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(5.)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

• ခံစားရုံ၊ ကလေးရုံ၊ ဗုဒ္ဓရုံ၊ ကာယရုံ၊ နိဗ္ဗာန်ရုံ

[illegible]

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Main body of handwritten text in Devanagari script, consisting of several lines of prose.

Second section of handwritten text in Devanagari script, continuing the narrative or list.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

ကမ္ဘာတစ်လုံးလုံး
မြို့နယ်တစ်ခုလုံးလုံး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a specific phrase.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Main body of handwritten text in a cursive script, spanning across the bottom of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block. In the bottom left corner, there is a small, distinct signature or stamp.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. A prominent line of text in the center reads:
သုတေသနသတ်တော်မူသည့်အခါက
ပညာရေးနှင့် အခြားအသုံးပြုမှုများ
အားဖြင့် အကျိုးရှိစေရန်
အစီအစဉ်ချမှတ်ခဲ့ပါသည်။
The text continues with further details and observations.

Handwritten text in Burmese script, continuing the narrative or report. The text is written in a cursive style and is organized into several lines. A prominent line of text in the center reads:
အောက်ဖော်ပြပါအတိုင်း
အစီအစဉ်ချမှတ်ခဲ့ပါသည်။
The text continues with further details and observations.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. There are two large, bold characters in the center, possibly indicating a section header or a specific topic. The text is written in a cursive, flowing manner, typical of historical Burmese manuscripts.

Handwritten Burmese text on the bottom page of a manuscript. The script continues from the top page, maintaining the same style and flow. The text is densely packed, with some lines showing signs of correction or revision. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page. On the right side, there is a distinct signature or name written in a slightly larger, more formal script.

222

1880

ဟိန္ဒူသမ္မတဘုရား

32556

[illegible]

מנחם מנדל הכהן הלפרין

১৮৮০ খ্রিঃ ১২ মার্চ ১৮৮০ খ্রিঃ
 ১৮৮০ খ্রিঃ ১২ মার্চ ১৮৮০ খ্রিঃ

1. General
 2. Particular
 3. Conclusion
 4. Summary
 5. Remarks
 6. Notes
 7. References
 8. Appendix
 9. Index
 10. Table of Contents
 11. Table of Figures
 12. Table of Tables
 13. Table of Equations
 14. Table of Symbols
 15. Table of Abbreviations
 16. Table of Acronyms
 17. Table of Initials
 18. Table of Suffixes
 19. Table of Prefixes
 20. Table of Postfixes
 21. Table of Subscripts
 22. Table of Superscripts
 23. Table of Subscripts and Superscripts
 24. Table of Subscripts and Superscripts and
 25. Table of Subscripts and Superscripts and

[Faint handwritten notes at the bottom of the page]

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1940

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[Faint handwritten notes at the bottom of the page]

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the 4th of July

1890

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

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Y. 1000

240

Handwritten text in Burmese script, likely a list or inventory. The text is arranged in two columns, separated by a vertical line. The script is written in a cursive style. There are two small black dots visible on the page, one on the left and one on the right.

Handwritten text in Burmese script, likely a list or inventory. The text is arranged in two columns, separated by a vertical line. The script is written in a cursive style. There are two small black dots visible on the page, one on the left and one on the right.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are more prominent than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

အထွတ်အမြတ်သို့

ရောက်အောင်

အားထုတ်

အားထုတ်

အားထုတ်

အထွတ်အမြတ်သို့

ရောက်အောင်

အားထုတ်

အားထုတ်

အားထုတ်

အထွတ်အမြတ်သို့

ရောက်အောင်

အားထုတ်

အားထုတ်

အားထုတ်

အထွတ်အမြတ်သို့

ရောက်အောင်

အားထုတ်

အားထုတ်

အားထုတ်

Handwritten text in a script, likely Burmese, located at the top right of the first strip.

Main body of handwritten text in a script, likely Burmese, covering the first strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Main body of handwritten text in a script, likely Burmese, covering the second strip. The text is arranged in several lines, continuing the narrative or list from the first strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or indentations.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks visible on the strip, possibly holes or indentations.

Handwritten text in a cursive script, likely a religious or historical document.

Small handwritten word or phrase, possibly a title or section marker.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a date or a specific reference.

Handwritten text at the top right of the first strip, possibly a title or date.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[illegible]

... ..

... ..

တကမ္ဘာပျက်လျှင်လည်းကောင်း၊
ဤလူ့ဇာတိပျက်လျှင်လည်းကောင်း၊
ဤလူ့ဇာတိပျက်လျှင်လည်းကောင်း၊

ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ

ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ
ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ

ဤလူ့ဇာတိပျက်လျှင်လည်းကောင်း၊
ဤလူ့ဇာတိပျက်လျှင်လည်းကောင်း၊
ဤလူ့ဇာတိပျက်လျှင်လည်းကောင်း၊

ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ

ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ
ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ
ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ

ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ
ပဉ္စမသင်္ဂဟသီလဝိသုဒ္ဓိ

[illegible]

ನಿಮ್ಮ ಮಗುವು

35

...میں نے کچھ دیکھا ہے اور اب اس کی طرف توجہ دے رہا ہوں۔

सुखं भवति यदा मया प्रोक्तम् ।
यदा मया प्रोक्तम् सुखं भवति यदा

(၁) သို့မဟုတ် (၂) သို့မဟုတ် (၃) သို့မဟုတ် (၄) သို့မဟုတ်

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

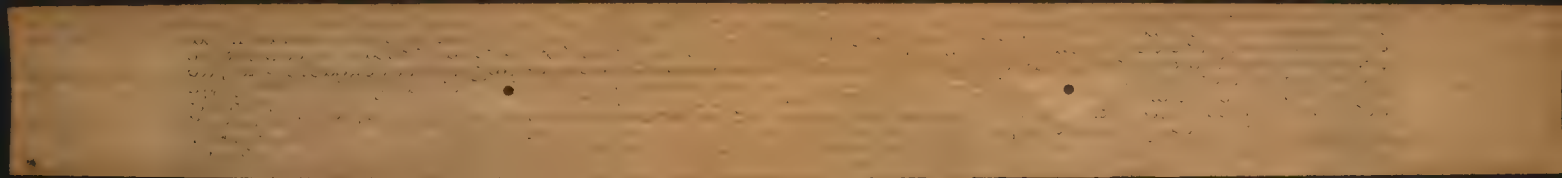
1890

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line contains a prominent heading or title, followed by several paragraphs of text. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing the narrative or document from the top strip. The text is written in a similar cursive style and is organized into several lines. The script is dense and characteristic of traditional Burmese writing.

ဟာဝိယ၊ သာမဓဝေ၊ ဟု

ဒေဝသုတ္တံ ဝေယျတ္တိပု
သုဿာဝါဒေ



כנעני ופניני

BOOKS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is arranged in several lines, with some lines being more prominent than others.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and continuous across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The handwriting is dense and continuous across the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text and some larger characters.

Handwritten text in Burmese script, continuing the list or inventory, with several lines of text and some larger characters.

Handwritten text in Burmese script, continuing the list or inventory, with several lines of text and some larger characters.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text and some larger characters.

Handwritten text in Burmese script, continuing the list or inventory, with several lines of text and some larger characters.

Handwritten text in Burmese script, continuing the list or inventory, with several lines of text and some larger characters.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The right side of the page features a prominent vertical column of text, possibly a title or a key section, which is more legible than the surrounding text. The overall appearance is that of an aged, handwritten document.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. The right side of the page features a prominent vertical column of text, possibly a title or a key section, which is more legible than the surrounding text. The overall appearance is that of an aged, handwritten document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the left and right sides of the page, which appear to be from a binding or repair.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines, continuing from the top section. Similar to the top section, there are two large, dark circular ink marks or holes visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some words are written in red ink, possibly indicating titles or important terms. The text is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Some words are written in red ink, possibly indicating titles or important terms. The text is dense and fills most of the lower half of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located on the right side of the upper portion of the document.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half, indicating the original binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ص'.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ص'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half, indicating the original binding structure.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is organized into several lines. The first line is a title or heading, followed by several paragraphs of text. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the text from the top half. It also features two large circular holes, consistent with the top section. The handwriting is fluid and characteristic of the period. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some larger, more prominent words or phrases that stand out, such as "بسم الله الرحمن الرحيم" (In the name of God, the Most Gracious, the Most Merciful) at the beginning, which is a common opening for Islamic texts. The text continues with several lines of prose, though the specific content is difficult to decipher due to the cursive nature of the script. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, flowing cursive style. The paper shows signs of age, including slight discoloration and some minor wear. The text is written in a consistent hand, suggesting it was composed by the same scribe. The overall layout is simple, with the text filling most of the width of the strip. The script is highly legible despite its cursive nature, and the document appears to be a single, continuous piece of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in the top right corner of the first page, likely a title or header.

Handwritten text in the top left corner of the first page, likely a title or header.

Handwritten text in the top left corner of the second page, likely a title or header.

Main body of handwritten text on the second page, consisting of several lines of script.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or ink blots, scattered across the text. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or ink blots, scattered across the text. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some faint smudges and discoloration visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, continuing from the previous page. It consists of approximately 10 lines. The script is consistent with the one on the first page. There are also two large circular holes visible in this section of the paper.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same script and style. The paper is aged and the ink is dark.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section or represents a separate entry.

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Handwritten Burmese text in a single column, likely a historical record or official document. The script is in a traditional style, and the text is densely packed across several lines. The document appears to be a page from a larger manuscript, with visible binding holes on the left side.

Handwritten Burmese text in a single column, continuing the narrative or record from the top page. The script is consistent with the top page, and the text is densely packed across several lines. The document appears to be a page from a larger manuscript, with visible binding holes on the left side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is written on aged, yellowed paper.

Handwritten text in Burmese script, continuing the document from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is written on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top and bottom of the page, possibly indicating a title or date. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top and bottom of the page, possibly indicating a title or date. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is written in a dark ink on aged paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the list or series of entries from the top section. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific sections or headings. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific sections or headings. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

ကလေးတို့အား သင်ကြားပေးရန် အရေးကြီးသည်။

သို့သော်လည်း ကလေးတို့သည် အသက် ၁၀ နှစ်အထိသာ သင်ကြားနိုင်သည်။

ထို့ကြောင့် ကလေးတို့အား သင်ကြားပေးရန် အရေးကြီးသည်။

သို့သော်လည်း

ကလေးတို့သည် အသက် ၁၀ နှစ်အထိသာ သင်ကြားနိုင်သည်။

သို့သော်လည်း

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The text is mostly illegible due to fading and the cursive nature of the handwriting. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The text is mostly illegible due to fading and the cursive nature of the handwriting. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.



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Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and difficult to decipher.



မိမိတို့အားလုံးကလေးတို့အား

လက်ထပ်သောအခါ

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וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ יָשׁוּבִים וְנִשְׁמָעֶיךָ יְיָ אֱלֹהֵינוּ וְנִשְׁמָעֶיךָ יְיָ אֱלֹהֵינוּ

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A horizontal strip of aged, yellowish-brown paper with two dark circular holes punched through it, likely for binding. The paper has a mottled texture and some faint, illegible markings.

ဟံသာဝတီမြို့တော်၌ သာသနာတော်တို့
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စာပေလေးပါး ဝါသနာပါသောအခါတို့၌

ဟံသာဝတီ
မြို့တော်၌

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the bottom left corner of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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မိုးကြီးမြို့နယ်၊ မိုးကြီးမြို့၊

လူကြီး
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လူကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, bolder script than others. There are some small, dark spots or marks on the paper, possibly from the ink or the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, bolder script than others. There are some small, dark spots or marks on the paper, possibly from the ink or the age of the document.

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[illegible]

မိတ္တယုဘာဏ်

(ဒိုင်)လှော်လို့

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[illegible]

Oxytropis

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သင်္ဂဇ္ဇိယသ္မိဂါရု

[illegible]

2245

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Handwritten text in a script, possibly Indic, on a palm leaf. The text is written in a cursive style and is located in the upper central portion of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is written in a cursive style and is located in the lower central portion of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is written in a cursive style and is located in the upper left portion of the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is written in a cursive style and is located in the upper left portion of the leaf.

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2001

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

သောတာပန်တို့ကတော့လိလောကီတည်း
လောကီတည်းကလေးပဲလောကီ

ဝဂ္ဂဟာသာရီဝဂ္ဂဟာသာရီ

ဓာယဇ္ဇနိယနိယဇ္ဇနိယဇ္ဇနိယ

နာမ

ကလေးပဲလောကီ

ယောဂီတည်း

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வினாக்கள்: 1. கருத்துரைப்பதற்கு உரியவர்கள் எவ்வாறு அறியப்படுகிறார்கள்?

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ယောကျ်ားလူ
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Handwritten text in a cursive script, possibly a signature or a short note.

ကိစ္စတစ်ကိစ္စ
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(12) 3x2

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This image shows a close-up of a textured, brownish-gold surface, likely the cover or endpaper of an old book. The texture is uneven and fibrous. Two small, dark, circular holes or indentations are visible, spaced apart horizontally. The lighting is somewhat uneven, with a slightly darker area towards the right side.

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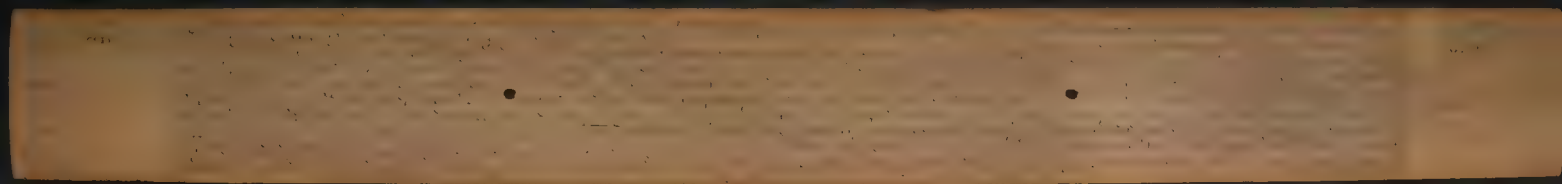
ဝဿနာတိရစ္ဆာန်
သိက္ခာတိရစ္ဆာန်
ပုဂ္ဂိုလ်တို့

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αποστολῆς αὐτοῦ
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The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 crystal lattice. It is shown that the structure of the
 crystal lattice is determined by the arrangement of the
 atoms in space. The atoms are arranged in a regular
 pattern, and the distance between them is constant.
 This distance is called the lattice constant. The
 lattice constant is a measure of the size of the
 crystal lattice. It is determined by the nature of the
 atoms and the forces between them. The lattice
 constant is a function of the temperature and the
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 contraction of the crystal lattice. The lattice
 constant is a function of the temperature and the
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The second part of the paper is devoted to a discussion of the
 properties of the crystal lattice. It is shown that the
 properties of the crystal lattice are determined by the
 arrangement of the atoms in space. The atoms are
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 function of the temperature and the pressure. It
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 the crystal lattice.

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across several lines.

Visible fragments of text include:

- ...သက္ကရာဇ် ...
- ...၁၈၀၅ ခုနှစ် ...
- ...မြို့နယ် ...

၁။ နေပြည်တော်
 ၂။ ဘဏ္ဍာရေး
 ၃။ ဝန်ကြီးရုံး
 ၄။ အထွေထွေ
 ၅။ အခြား

1875

Handwritten text at the top left of the page.

Handwritten text on the left side of the page.

Main body of handwritten text, consisting of several lines of cursive script.

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საქართველოს

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၂၀၂၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ဦးစီးကြီး
ဦးစီးကြီး

ဦးစီးကြီး

Handwritten text in a cursive script, possibly a signature or a short note, located at the top left of the page.

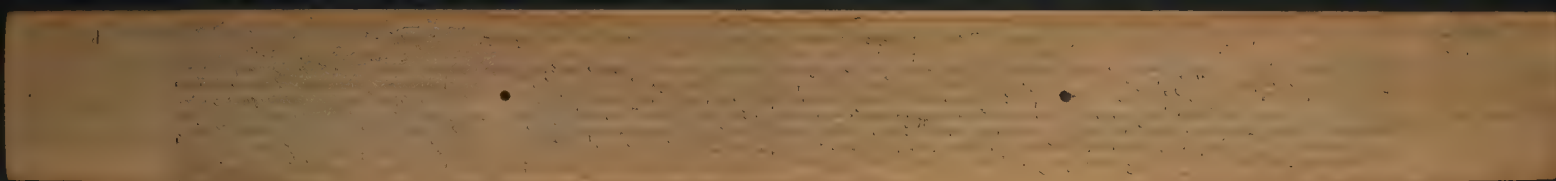
Handwritten text in a cursive script, possibly a signature or a short note, located below the first line of text.

Handwritten text in a cursive script, likely a historical document or manuscript.

Small handwritten text or signature, possibly a date or location.

Small handwritten text or signature, possibly a date or location.

Small handwritten text or signature, possibly a date or location.



[illegible][illegible]

